

A Guide to Mother-Centered Baby Showers

Celebrating Pregnancy Birth and Motherhood SHARI MASER, CCE

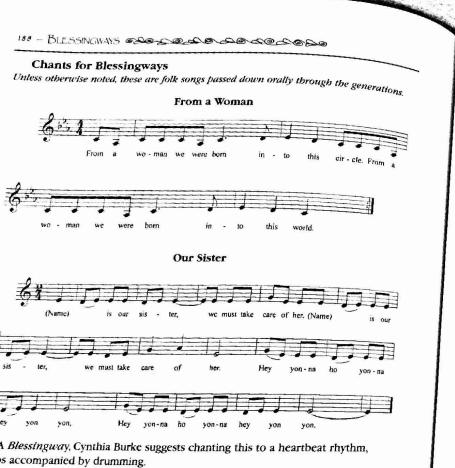
Chants, Songs, and Sources of Music

These suggested chants, songs and sources of music for Blessingways come wide variety of religious and cultural traditions. I encourage to needs: or, compose variety of peeds: or, compose variety or peeds: or, compose variety of peeds: or, compose variety or peeds: These suggested of religious and cultural traditions. I encourage you to adapt wide variety of, compose your own lyrics and/or music Consideration of the simple, pleasing the suit words to the simple, pleasing the suit words to the simple, pleasing the suit words to the simple. The vide variety of lengths and cultural traditions. I encourage you to adapted wide your needs; or, compose your own lyrics and/or music. Consider to suit your words to the simple, pleasing tunes of folk songs or children being your words. form to suit your words to the simple, pleasing tunes of folk songs or children's puring your when to your words. pursery rhymes.

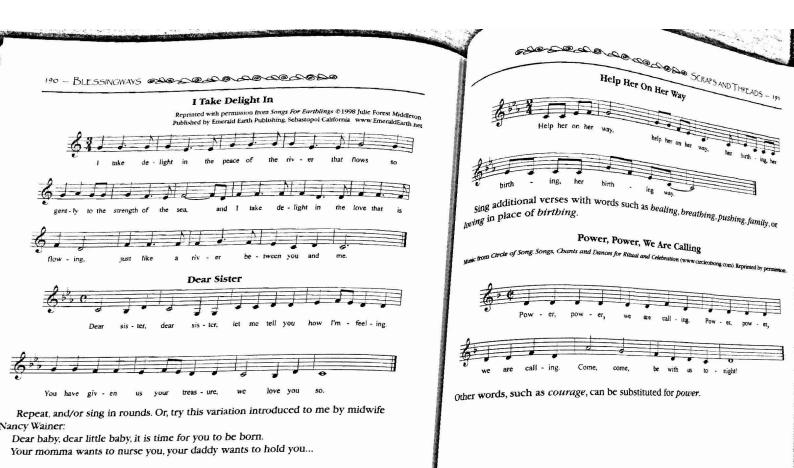
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Angel of Love



In "Sisters on a Journey." Sharon Glass suggests singing several verses, each with another word in place of love. She distributes Angel Cards which suggest words such as faith or biamor.

I Will Not Be Afraid

Music from Circle of Song Songs, Chants and Dances for Ritual and Celebration (www.circleofsong.com). Reprinted by permission.





Verse 2. We are the weavers, we are the web, we are the spiders, we are the thread.

In Circle of Song. Kate Marks suggests linking hands and doing a weaving dance, pethaps using red yarn.

pethaps using red yarn.

In Women's Rituals. Barbara Walker makes the following suggestion for symbolically weaving the web of sisterhood while chanting about it. Each person sitting or standing in the circle begins with a two-ounce ball of worsted wool knitting yarn that she then tosses to someone else in the circle. The receiver of each ball of yarn wraps the yarn once around her back, then tosses it to someone else. The web that forms in the center of the circle as the various strands of yarn crisscross will be so strong that it can hold the weight of the pregnant mother. She can lie across the middle as everyone else grasps the outer edges of the web and raises it up overhead, lifting her high off the ground. As Walker says, it's "always surprising to find how light even a heavy person can feel, when many are helping to lift. (If ten lift a 150-pound person, each is really lifting only 15 pounds!) It's also surprising to lie in the middle of such a web and find its apparent fragility transformed into dependable strength."





I Am a Hollow Bamboo

Music by Nan Koehler



Verse 2: I am a hollow bamboo. Open up, let the baby come through.

Verse 3: I am a hollow bamboo. Open up, love shines through.

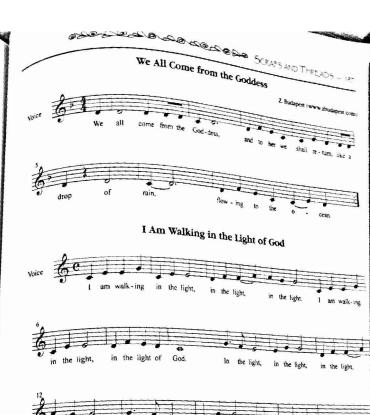
We All Come From God

Music from Songs of the Earth by Anna Kealoha



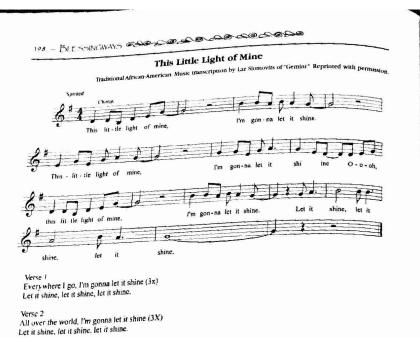
Like a ray of light, returning to the sun.

Verse 3: Like a drop of water, flowing to the sea.

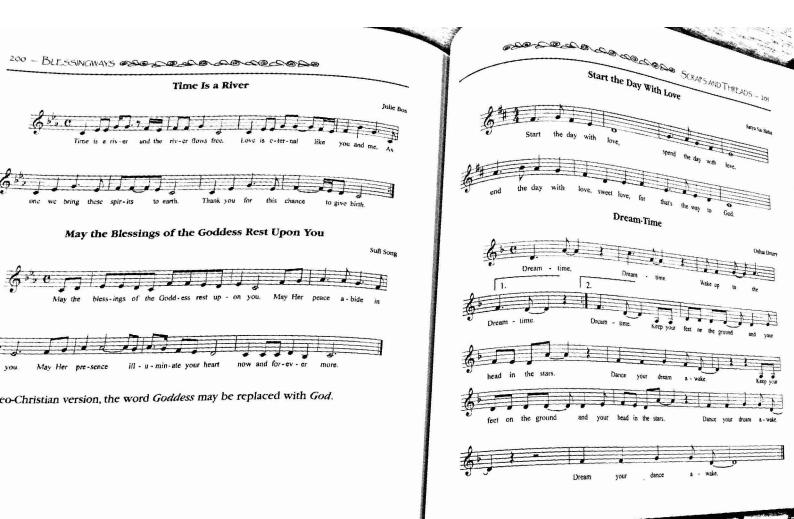


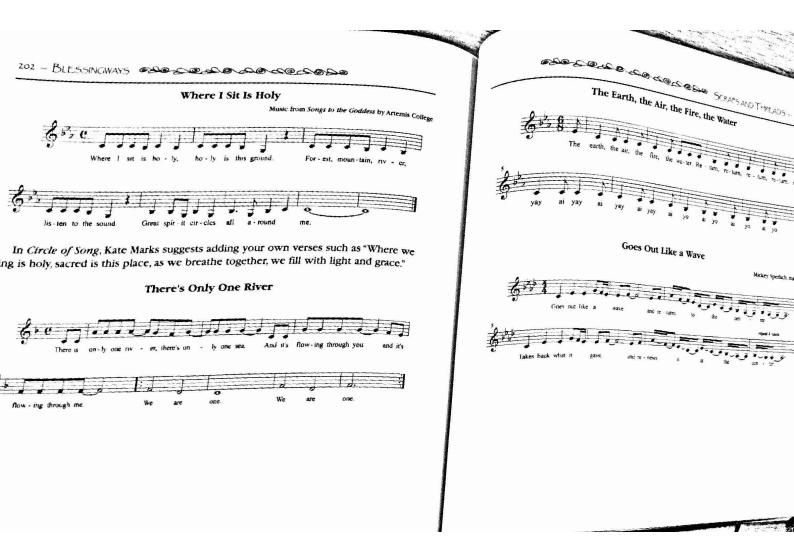
in the light of

the light,









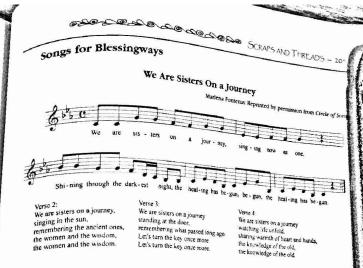


The Circle Is Open

Music from Circle of Song. Songs. Chants and Dances for Ritual and Celebration(www.circleofsong.com). Reprinted by permission.



I particularly love this end-of-ceremony chant because it really expresses the essence of Blessingway — that the beneficent energy created on that day will be carried within each person, and will be felt every time they see or remember the tonoree and one another.



In Circle of Song, Kate Marks suggests doing a circle dance to accompany this song. She says: "Dance in a circle, doing the grapevine step. (One step in front, one step in back.) As you step back, honor the past; as you step forward, honor the future. Hold hands throughout, raising and lowering them slowly in rhythm with the music. Think of the ebb and flow of life, of the bonding of women in sisterhood throughout time."







Welcome to This World

Robert Gass. Reprinted with permission from Trust in Love.



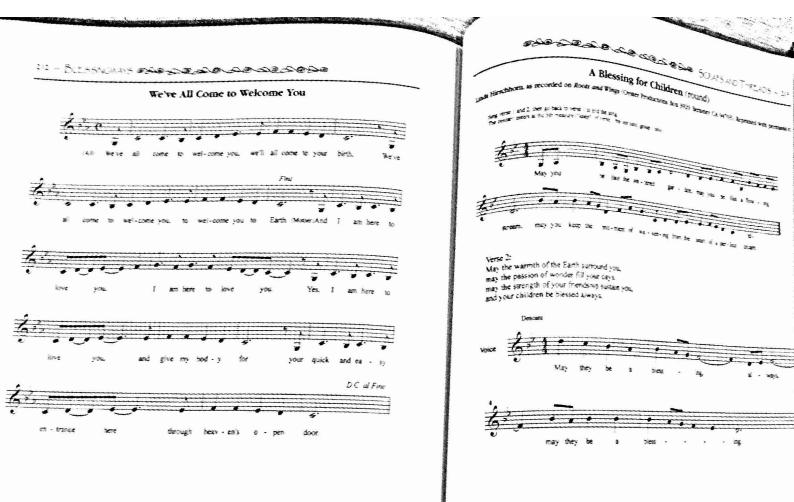
Verse 2.

If like to share with you a love for life Toat (rid has shown to me. If like to share with you of like to share with you of like to share with you of like was supon the shoreline, to discot like was su spon the shoreline, to share of which the was supon the shoreline, to share on share with the glow of heaven's light, effect the durkness with the glow of heaven's light.



Many women like to replace the words *fust for you* with *we love you*.

Julie Forest Middleton says, "I hate the birthday ritual where there's only one wish made and then the person blows germs all over the cake! Some years ago I made up person's next year. Then you all blow the candle flames out into the universe. This variation on the birthday cake ritual seems ideal for a Blessingway.



Gample Readings and Guggested Sources of Readings

Choosing readings is a very personal and intuitive process. I do not presume to tell will make the "best" readings for your Blessingway but I would be the start will make the "best" readings for your Blessingway but I would be the start will be t Choosing reaches the "best" readings for your Blessingway, but I would like to share a what will make the "best" readings are some favorites of the women I in a line of possibilities. What follows are some favorites of the women I in a line of possibilities. what will make the readings for your Blessingway, but I would like to share a sampling of possibilities. What follows are some favorites of the women I interviewed.

from Our Mother's Body is the Earth

Mary McAnally

Our mother's body is the earth,

her aura the air, her spirit

ner auther middle, round like an egg, is in the middle, round like an egg, and she contains all good things in herself,

Birth is the pinnacle where women discover the courage to become mothers.

The hips, they are wide for a reason, inside them is a satiny ivory cradle for new

life. A woman's hips are outriggers for the body above and below; they are portals, they are a lush cushion, the handholds for love, a place for children to hide behind

You are preparing for the unknown, and once you are prepared, you are still before the doorway to the unknown. However, you are calm and relaxed at the entrance. You accept the unknown and accept the inability to control it, necessitating your

yielding to it. Your strength lies in your confidence to open that door and begin the journey through unknown territory. This confidence influences the journey itself.

This is a paraphrasing of a passage from Birthing Normally by Gayle Peterson

My friend Cindy shared the following affirmations aloud, then presented the mother with a stack of notecards inscribed with them.

Pregnancy affirmations:

- My body is beautiful and strong.
- & My baby and I are ready for the divine plan of our lives to unfold.
- I love being pregnant.
- A I have time for this pregnancy in my life.

Birth Affirmations:

- & I send love to my baby and call him to my arms.
- A I accept the healthy pain of labor, if and when it is here.
- & I am opening.
- & I am calm and relaxed. My baby feels my calmness and shares it.
- & I am strong and I can let my contractions be strong.
- & Strong contractions are good contractions.
- & Contractions help my baby to be born.
- & The baby and I are ready for the work we will do.
- A My contractions are massaging the baby and hugging it.
- & My body knows how to give birth and I will let it.
- & I feel the love of those who are helping me.

stpartum Affirmations:

- & I share in the strength and wisdom of all mothers.
- & I am adjusting to life with my new baby.
- & I am a good parent to my child.
- & My needs are important.

GSC-SCRAPS AND THREADS - 219 puring normal childbirth your baby does not feel pain...The baby's sensation is one triby stimulation — stress but not distress. Your baby is massaged by which the stress of the stress

During normal changes your paby does not feel pain. The baby's sensation is one of healthy stimulation — stress but not distress. Your baby is massaged by your uterine of healthy stractions, and you may think of your contractions as hugging your baby as he are of healthy stimulation, and you may think of your contractions as hugging your baby is massaged by your uterin moves through labor... she moves through labor... e moves through the desily, fitting through the cervix as it opens. You might

Your baby s fleat and so the strong through the cervix as it opens. You might imagine how pleasant it can feel to have hands cupped around your head, as often ppens during a massage and so it is for your baby.

Like many women, you may feel protective of your baby during labor. It can be

Like many working to receive of your baby during labor. It can be comforting to visualize the normal labor process as a stimulating massage for your — Gayle Peterson, from 4 p. Farther of the comforting to visualize the normal labor process as a stimulating massage for your - Gayle Peterson, from An Easier Childbirth

No force of mind or body can drive a woman in labor, by patience only can the smooth force of nature be followed.

— Grantly Dick-Read, from Childbirth Witbout Fear

Birth is not a beginning...The true beginning is at conception. Nor is birth an ending. It is more nearly a bridge between two stages of life, and although the bridge is not a long one, a child crosses it slowly, so that his body may be ready when he steps off at the far end.

- Ashley Montagu, from Life Before Birth

Babies and Motherhood

Each child carries his own blessing into the world. - Yiddish Proverb

In the baby lies the future of the world. The mother must hold him close so he will know the world is his. The father must take him to the highest hill so he can see - Mayan Indian saying what his world is like.